

Anonymus (17. Jahrhundert)

KYRIE und GLORIA

"Kyrie, Gott Vater in Ewigkeit" und "Allein Gott in der Höh sein Ehr"

aus der Lüneburger Orgeltabulatur

Übertragen von Christoph Albrecht (1979)

2018

Herausgegeben von Friedrich Sacher

I. KYRIE fons bonitatis

Lüneburger Orgeltabulator

Anonymus (17.Jh.)

Übertragen von Christoph Albrecht (1979)

Herausgegeben von Friedrich Sacher (2018)

Kyrie, Gott Vater in Ewigkeit

Man.

7

Ped.

12

*) in Handschrift halbe Note.
Geändert zur Vermeidung der Oktavparallele

18

*) in Handschrift ganze Note.
Geändert zur Vermeidung der Quintparallele.

25

Christe, aller Welt Trost

1

Ped.

7

Musical notation for measures 7-11. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

12

Musical notation for measures 12-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

17 Man. Ped.

Musical notation for measures 17-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. The word "Man." is written below the first measure, and "Ped." is written below the last measure.

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

4 Kyrie, Gott Heiliger Geist

1

6 Ped.

11

15

18

21

25

27

1*) 3 1 2 5 3 1 3 1

*) Fingersätze von Chr. Albrecht

5 1 1 5 3 2 1 4 1 3 2 1 1 2 1

3/4

3/4

Detailed description: This is a piano score for a piece titled 'Kyrie, Gott Heiliger Geist'. The score is written in G major and 3/4 time. It consists of eight systems of music, each with a treble and bass clef staff. The first system starts with a measure rest in the treble and begins with a bass clef staff at measure 6, marked 'Ped.'. The second system starts at measure 11. The third system starts at measure 15 and includes a first fingering suggestion (1*) above the treble staff. The fourth system starts at measure 18 and includes a second fingering suggestion (2*) below the bass staff, which is attributed to 'Chr. Albrecht'. The fifth system starts at measure 21. The sixth system starts at measure 25. The seventh system starts at measure 27. The final system concludes with a double bar line and a key signature change to G major (one sharp) and a time signature change to 3/4. The piece ends with a final chord in the bass clef.

II. GLORIA

Allein Gott in der Höh sei Ehr

1

Musical score for measures 1-7. The piece is in G major and 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Pedal points are indicated at the end of measures 4 and 7.

Man. Ped.

8

Musical score for measures 8-14. The right hand continues the melody with some chromaticism. The left hand has a steady eighth-note accompaniment. Pedal points are indicated at the end of measures 11 and 14.

Man. Ped.

15

Musical score for measures 15-21. The right hand features a more active melody with sixteenth notes. The left hand continues with eighth notes. Pedal points are indicated at the end of measures 18 and 21.

Man. Ped.

22

Musical score for measures 22-28. The right hand has a melodic line with some rests. The left hand provides a consistent eighth-note accompaniment. Pedal points are indicated at the end of measures 25 and 28.

Man. Ped.

29

Musical score for measures 29-35. The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Pedal points are indicated at the end of measures 32 and 35.

Man. Ped.

36

Musical score for measures 36-42. The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Pedal points are indicated at the end of measures 39 and 42.

Man. Ped.

43

Musical score for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 43 features a half note chord in the treble and a whole note chord in the bass. Measures 44-48 show a melodic line in the treble and a bass line in the bass. The bass line includes a measure with a whole note chord marked 'Man.' and a measure with a whole note chord marked 'Ped.'.

Man.

Ped.

49

Musical score for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 49-54 show a melodic line in the treble and a bass line in the bass. The bass line includes a measure with a whole note chord marked with an asterisk (*).

*) in Handschrift Note "e".
Vermutlich Fehler in der Abschrift.
Geändert zur Vermeidung der Oktavparallele.