

Contrapunctus & Contrapunctus inversus

zum "Thema regium" von J.S.Bach.

Adagio

Musical score for two voices in 4/4 time, key signature of four flats. The top voice (treble clef) has a rest in measure 1. The bottom voice (bass clef) starts with a sixteenth-note pattern labeled "CP real". Measures 2-4 show a continuation of this pattern.

5 CP tonal

Continuation of the musical score. The top voice begins with a eighth-note followed by a sixteenth-note pattern. The bottom voice continues its sixteenth-note pattern. Measure 6 shows a melodic line in the top voice.

7

Continuation of the musical score. The top voice has a eighth-note followed by a sixteenth-note pattern. The bottom voice continues its sixteenth-note pattern. Measure 8 shows a melodic line in the top voice.

9

Continuation of the musical score. The top voice has a eighth-note followed by a sixteenth-note pattern. The bottom voice continues its sixteenth-note pattern. Measure 10 shows a melodic line in the top voice, labeled "CP real".

10

12

CP tonal

14

16

CP real

Th. reg.

18

Musical score for measures 18-19. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 18 ends with a half note in the bass staff. Measure 19 begins with a bass note followed by a melodic line.

20

Th. reg.

Musical score for measure 20. The top staff is in treble clef, B-flat key signature, and common time. The middle staff is in bass clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The label "Th. reg." is above the top staff.

22

Musical score for measure 22. The top staff is in treble clef, B-flat key signature, and common time. The middle staff is in bass clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time.

25

Th. reg.

Musical score for measure 25. The top staff is in treble clef, B-flat key signature, and common time. The middle staff is in bass clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The label "Th. reg." is above the top staff.

CP real

Continuation of the musical score for measure 25. The top staff is in treble clef, B-flat key signature, and common time. The middle staff is in bass clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The label "CP real" is above the middle staff.

27

29 CP real
Th. reg.

31

33 Th. reg. inv.

35

37

CP tonal inv.

Th. reg. inv.

39

41

CP tonal inv.

Th. reg. inv.

B - A - C - H

43

45 Th. reg. inv.

CP tonal inv.

47

49